

Le printemps à travers la peinture...



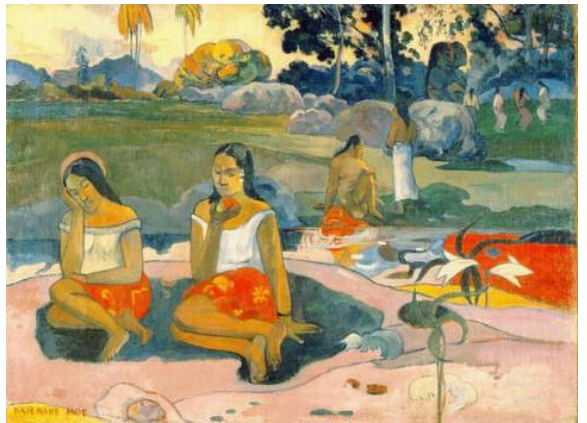
Bal du Moulin de la Galette
(A. Renoir - 19^{ème} siècle)



Le printemps
(S. Dali - 20^{ème} siècle)



Champs au printemps
(C. Monet - 19^{ème} siècle)



Nave Nave Moe, Le printemps
(P. Gauguin - 19^{ème} siècle)

Hand-drawn red notebook graphic with a white cloud-shaped writing area. The text 'Celui que je préfère :' is written in cursive at the top, followed by several horizontal lines for writing. Below that, 'Parce que ...' is written, followed by more horizontal lines. The notebook has a spiral binding on the left side.



Le printemps
(Arcimboldo - 16^{ème})